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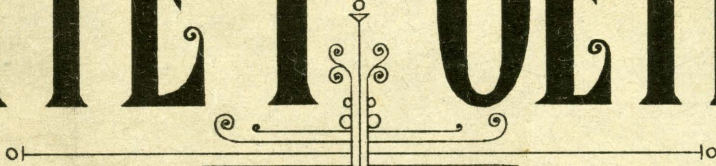
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Dem hochgeschätzten Leopoldstädter Casino freundlichst zugeeignet.
(Dedicated to the Casino of Leopoldstadt, Budapest)



SUITE POÉTIQUE



BY



JOSEF BLOCH.

OP. 26.

Nº1. SOUVENIR.

Nº2. GAVOTTE.

Nº3. BERCEUSE.


Nº4. MARCH.

NET PRICES

Orchestral Score.....3. 0.

Full Orchestra.....7. 6.

Extra parts, each.....8.



HAWKES & SON

DENMAN STREET, PICCADILLY CIRCUS.
LONDON, W.

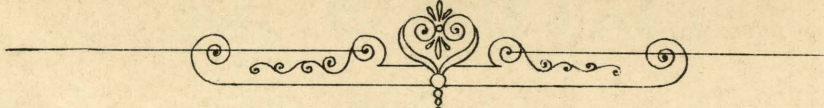
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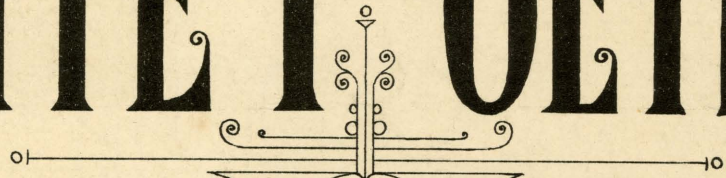
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SUITE POETIQUE.

ORCHESTRAL SCORE.

*1. Souvenir.

JOSEF BLOCH, Op. 26.

Moderato.

Flutes.

Oboe. SOLO. *p*

Clarinets in B \flat . SOLO. *p*

Bassoons. *p*

Horns in F. *p*

Trumpet.

Timpani.

1st Violin. *p*

2nd Violin. *p*

Viola. *p*

Cello & Bass. *p* pizz.

Moderato.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Printed by Hawkes & Son, Leipzig.

Flutes.

Oboe.

Clarks.

Basns.

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Bassi.

SOLI. A

Flutes. *mf*

Oboe. SOLO! *p*

Clarks. *mf*

Bassns.

Horns.

Trump.

Timp.

1st Vio. *p*

2nd Vio. *p*

Viola. *p*

Bassi. *p*

A

Flutes.

Oboe.

cresc. *dim.*

Clarts.

SOLO.

p *dim.* *pp*

Basns.

pp

Horns.

cresc. *dim.*

Trump.

Timp.

1st Vio.

cresc. *dim.*

2nd Vio.

cresc. *dim.* *pp*

Viola.

cresc. *dim.* *pp*

Bassi. *cresc.* *dim.* *pp* *arco*

Flutes. *pp poco a poco cresc. e accel.*

Oboe. *pp poco a poco cresc. e accel.*

Clarks. *poco a poco cresc. e accel.*

Bassns. *poco a poco cresc. e accel.*

Horns

Trump.

Timp.

1st Vio. *poco a poco cresc. e accel.*

2nd Vio. *poco a poco cresc. e accel.*

Viola. *poco a poco cresc. e accel.*

Bassi. *poco a poco cresc. e accel.*

B

Flutes. *p* *cresc. e accel.*

Oboe. *p* *cresc. e accel.*

Clars. *cresc. e accel.*

Basns. *unis.* *cresc. e accel.*

Horns. *p* *cresc. e accel.*

Trump. *p*

Timp. *p*

1st Vio. *cresc. e accel.*

2nd Vio. *cresc. e accel.*

Viola. *cresc. e accel.*

Bassi. *cresc. e accel.*

B

Flutes. *cresc. e accel.*

Oboe. *cresc. e accel.*

Clarts. *cresc. e accel.*

Basns. *cresc. e accel.*

Horns. *cresc. e accel.*

Trump.

Timp.

1st Vio. *cresc. e accel.*

2nd Vio. *cresc. e accel.*

Viola. *cresc. e accel.*

Bassi. *cresc. e accel.*

Flutes.

Oboe.

Clarinet.

Bassoon.

Horns.

Trumpet.

Timpani.

1st Violin.

2nd Violin.

Viola.

Bass.

f

cresc. e accel.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key with one sharp (F#) and includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). The tempo is marked *Tempo I.* at the top right and bottom right. The instruments listed on the left are Flutes, Oboe, Clarks, Basns., Horns, Trump., Timp., 1st Vio., 2nd Vio., Viola, and Bassi. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered 'C' at the bottom center.

Flutes.

Oboe.

Clars.

Basns.

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Celli.

Bass.

Flutes. *p*

Oboe.

Clarks.

Basns.

Horns.

Trump.

Timp.

1st Vio.

2nd Vio.

Viola.

Celli.

Bass.

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarks) are in the upper staves, followed by the brass (Basns., Horns, Trump.) and percussion (Timp.). The strings (Violins, Viola, Celli, Bass) are in the lower staves. The Flutes and Oboe parts are marked with a piano (*p*) dynamic. The Clarks part is in E major. The Basses and Horns play sustained notes. The Violins and Viola have more active melodic lines. The Celli and Bass provide a harmonic foundation.

D

Flutes. *cresc.*

Oboe. *cresc.*

Clarks.

Basns. *cresc.*

Horns. *cresc.*

Trump.

Timp.

1st Vio. *cresc.*

2nd Vio. *cresc.*

Viola. *cresc.*

Celli. *cresc.*

Bass. *cresc.*

D

rit. a tempo

Flutes. *f* *pp* *pp*

Oboe. *f* *pp* *pp*

Clarts. *pp* *pp*

Basns. *f* *dim.* *p* *pp*

Horns. *f* *dim.* *pp* *pp*

Trump. *dim.*

Timp.

1st Vio. *f* rit. a tempo *dim.* *p* *pp*

2nd Vio. *f* *dim.* *p* *pp* div.

Viola. *f* *dim.* *p* *pp*

Celli. *f* *dim.* *p* *pp*

Bass. *f* rit. a tempo *pp*